

Weather

Fair, Followed By Snow

McGill Daily

Today's Event

Arts '32 Dance

VOL. XXI, NO. 113.

MONTREAL, MONDAY, MARCH 7, 1932.

PRICE TWO CENTS.

English Department Scores Once More In Lord Fauntleroy

Second Public Performance Of Children's Play Well Attended Saturday

SIMPLE IN PLOT

Acting Maintains Standard—Scenery And Costumes Of Usual Quality

The Department of English continued its tradition of well-acted and popular children's plays, in presenting "Little Lord Fauntleroy" publicly for the second time, in Moyse Hall Saturday afternoon. The performance again drew a large crowd of Montreal children to watch the student actors.

Although entertaining, the play probably was not as well suited for juvenile consumption as the preceding production, "Alice in Wonderland." They seemed as a rule to grasp the position of the little hero, but the significance of a few of the more tragic scenes eluded their understanding.

Tale Is Simple.

The tale—a Victorian one—is not very original nowadays, and is sufficiently simple to have been appreciated by the audience. Little Cedric Errol leaves his friends in America to live with his grandfather, the Earl of Dorincourt, in England, as his heir—Little Lord Fauntleroy.

A claim is laid by the widow of the Earl's oldest son to the title Cedric bears. This, however, is proved false, to the grandfather's satisfaction, for he has gradually come to love the boy. Who wouldn't? The play ends with a happy reunion between Cedric and his mother, the grandfather realizing that he has been mistaking in his estimate of her. He appreciates her sterling character in contrast to the conduct of his other daughter-in-law.

Acting Good.

Thelma Mitchell ably portrayed the role of Cedric Errol. She was especially good in act two, where her impatience, her ignorance, and her total lack of snobishness readily won the hearts of her youthful audience.

Margaret Miller as Mrs. Errol tried her best to make a natural loving mother, but she was hindered by the sentimentality of her part—a type of sentimentality that is an

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Revue Going Well States Producer

Stars Of Former Shows Will Appear Next Week

With but one week still remaining before the opening of the current edition of the Red and White Revue, Producer Bruce Ross states that he is well pleased with the progress made to date. With production right up schedule he believes that this year's Revue will set a high standard for McGill shows.

A number of stars of former Revues will once more tread the boards of Moyse Hall. Prominent amongst these will be Margaret McKay, Jim Harvey, Joan Pratt, and Chick Parsh while newcomers, such as Claire Freeman, Mary McKies, Nancy Noad, and Bob Freeman will support them. Claire Freeman is a blues singer of considerable talent, while Mary McKies and Bob Freeman will present a musical number composed by the latter.

Russ Payton and Mortimer Weinfield, whose musical compositions are known to McGill audiences, have once more written new numbers. A good deal of the music has been conceived and orchestrated in a modernistic style.

The chorus, under the direction of Allan Murray, have mastered their intricate steps, and with a week of practice still remaining, their dancing should be of an excellent order.

Consider Journal

B. K. Sandwell Will Speak At Medical Society Today

Official ratification of the Medical Journal will be the main business on the agenda of the meeting of the McGill Medical Society, to be held this evening at eight. This may be done by the approval of the journal's constitution.

B. K. Sandwell will speak upon "The Doctor and his money."

Arts Seniors Will Dance Tonight At Local Restaurant

McGILL Seniors are holding a dance today, at 9:30, in the Golden Dome Restaurant. The entire mezzanine floor will be at the disposal of the dancers, thereby enabling them to get a better view of the regular floor show.

Refreshments will also be provided, and the cost of this whole affair will be \$1.50. Owing to these attractions and to the fact that this may be the last dance in which the Seniors will take part as undergraduate students of this University, the Entertainment Committee in charge is expecting a big turn-out.

The whole evening will be strictly informal.

Says People Sold To Local Interest

Yale Lecturer Speaks At S.C.A. Tea Yesterday

RELIGION NEEDED

Universities Influential In Fifteenth Century — Have Duties Now

"I doubt if there has ever been a time in the intellectual life of the world when people interested in ideals of philosophy and religion so readily sell themselves to some local interest instead of serving humanity as a whole," said Francis Miller, president of the World's Christian Students' Federation, and lecturer on international affairs at Yale University, in an address at a Student Christian Association Tea in Strathcona Hall yesterday afternoon.

He stated that in the fifteenth century universities had a profound influence and contributed largely to the Protestant movement of the time. "In those times, frontiers did not impede the activities of the universities. When a vital movement started it spread. To-day, instead of functioning as the recruiting stations for a civilized society, universities perform that service for national destiny," said Mr. Miller. To illustrate this he commented on the conditions of Russian and Italian universities which are completely isolated from the other universities of the world. Everywhere universities on the whole are lending their time and energy to the nationalistic, particularistic states which they serve.

Need Religion

This condition makes one consider whether apart from the introduction of some other factor, more intellectual activity is going to be adequate enough to correct this condition. "The Federation, as a small community of national and world students, believes that some other factor is necessary to supplement merely intellectual activities and that Christian faith supplies that other factor. Through that faith it is conceivable that it is possible to overcome that insuperable barrier and that it might prepare the way for a world co-operative society of mutuality and fellowship," he continued.

The main problem of the Federation is that it must limit its sphere of activity to its finances which are small. The morale of the federation, however, has never been higher than it is now. The present interest in Christian faith, claimed Mr. Miller, is unparalleled.

University Duty

University people should realize, said the speaker, that it is their duty to facilitate the flow of ideas across barriers and to keep the lines sufficient.

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To Discuss Cults

House Of Commons Club Meets Tonight

"Detective fiction," and "Peculiar cults" will be the topics to be discussed at the next meeting of the House of Commons Club.

This meeting is to take place on Monday night at 8:30 in the N.Y.C. Reading Room. All members are asked to be on time.

S.C.A. Members Meet

A special meeting of the S.C.A. of R.V.C. and the S.C.A. of McGill will be held in Strathcona Hall, Wednesday at five, and not last Sunday as previously announced. The purpose is to consider the amendment of both constitutions with the view of amalgamation of the two units.

Material World May Be Foolish Dream Believes Lecturer

Francis Miller Discusses Realm Of Heaven At Church Service

CONGREGATION LARGE

S.C.A. Can Aid Students To Realization Of Heaven, Claim

"This world which we consider to be material may be but a 'foolish wilful dream in the broad light of day,' beside the realm of heaven," formed the basis of a sermon delivered yesterday morning by Francis P. Miller in Divinity Hall at a University Church Service. Mr. Miller is a special lecturer on foreign affairs at Yale University, and chairman of the World's Student Christian Federation, in which work he has been active for many years.

In talking about the "Realm of Heaven," Mr. Miller said that to most of us today this realm has probably no significance. "We have not given the matter very much thought, and the most we can know about it is that it is some indefinite state beyond death. But Jesus had a different and more tangible conception of this realm. The spiritual world we call heaven was to him not necessarily a future state, but the immediate present, more real to him than his life upon this earth. Of course this is only a hypothesis, we do not know."

World Systemized

We believe in system today, our whole existence is in terms of nationalism, of capitalism, of Canadianism and Americanism, he went on. In this world we "live and move and have our being." All our standards are taken from this highly systemized world from which we form our standards.

But suppose this world which is so real to us is not as actual as heaven continued the speaker. To Jesus heaven was not a realm of abstract ideals or values, but of personal forces, just as to him the will of God was not a rigid formula nor a mere plan, but a living force to which he must adjust his life. He did not express verbally the reality of this hidden world, but convinced us that it did exist by acting as if he was a citizen of it. The end of

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Difficult Numbers Given By Pianist

Allan B. Sly Shows Talent In Saturday Concert

With a program of four difficult numbers, Allan B. Sly gave a piano-forte recital on Saturday afternoon in Tudor Hall. His playing was marked by a brilliant technique, with very precise fingering and a well controlled touch, which gave to all his pieces clearness in structure and design. He preceded his playing with a brief discussion of the number or its composer, after the manner of Grainger, which proved a welcomed rarity.

Mr. Sly gave an interpretation of Beethoven's Sonata in D major, that was fresh, and captured the spirit of the composition, a light, joyful serenity, in a manner rarely heard.

The Dale Sonata written about thirty years ago occupied about half an hour, and added by the good playing of the pianist, managed to maintain an interest throughout its length. This number is rarely heard in Canada, though it was once very popular on concert programs, and contains many fine musical passages. A Cesar Franck "Prelude Chorale and Fugue," and Three London Pieces, very modern in character, by John Ireland completed the program.

—Musique.

Clarke At Quebec

McGill Professor Lectures Before Graduates Friday

About one hundred graduates attended the lecture of Dr. T. H. Clark at Quebec on Friday evening. He spoke on the "Development of man, showing skulls of various prehistoric men."

He pointed out especially that some of the early men had large ape-like jaws and canine teeth but a human skull, showing considerable brain development.

Fleury Questions If Diplomacy Aid To Economic Life

COUNT SERGE FLEURY, internationally known author and lecturer, will give an address today, at 12 in Moyse Hall on, "Is diplomacy beneficial to the economic life of nations?" The lecture is held under the auspices of the National Council of Education.

As attache to the French Ministry of Foreign Affairs, state those who have been responsible for bringing him here. Count Fleury is thoroughly conversant with his subject, which he had had many opportunities of studying from different angles. The lecturer has also been on political missions to Asia Minor, the Balkans, and Algeria, it is announced.

German Club Will Choose Executive

Officers For 1932-33 Session To Be Elected Today

DANCE WAS SUCCESS

Club Winds Up Activities In Two Weeks With Abend

The German Club will hold its next meeting at 4:15 today in Strathcona Hall. The main feature of the meeting will be the election of officers for next season.

The offices of Praesident, Vize-Praesident, Sekretar, Kassenwart, and Ausschuss Komitee of five members will be contested, those elected to hold office for the 1932-33 session. There will be an attempt to organize the Ausschuss Komitee on a more efficient basis, making it more or less responsible for each program. The election of an executive at this stage will enable the club to get away to an earlier start next year.

The recent dance, it is understood, was financially a success. A detailed report of expenditures, and the financial condition of the Club will be read out at the meeting.

As there will be only one more meeting after the meeting today, the executive is planning a celebration for that meeting, so as to wind up the year appropriately. The proposed program will be discussed tomorrow. It will probably be in the form of an "Abend" to be held either in the Union Ballroom, or Strathcona Hall.

To Use Funds

Refreshments will be served in typical German fashion, and it is proposed to make no additional charge, but to use up the remaining funds for the purpose. The Executive is endeavouring to obtain the services of some professional entertainers for the occasion. It may be possible to hold a

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To Elect President Of Women's Union

A CALL for nominations for the presidency of the McGill University Women's Union has been issued. These must be in the hands of Mrs. Murray, secretary of R.V.C. by noon of next Thursday. There must be ten signatures of members of the Union to each nomination.

Elections will be held on Friday, March 18. The present president of the Women's Union is Doreen Harvey-Jellie.

Nominations Called For By Med. Group

Will Select Eight Officers On March 14th

Nominations are being called for officers in the Medical Society. These should be signed by at least five members of the Medical Society, and must be in the hands of the secretary of the Society in writing, by 12 o'clock noon, Wednesday, March 9. The elections will be held Monday, March 14.

The offices open for nomination are, President, Vice President, and Case Reporter elected from the present fourth year class, Treasurer, and Assistant Treasurer, elected from the present third year class, Athletic Manager and Secretary, elected from the present second year class, and Assistant Secretary, elected from the first year class.

Nationalism Cannot Exist Upon Basis Of Racial Hatred

Abdullah Yusuf Ali Describes Indian Conditions At People's Forum

POSSESSES UNITY

Respect For Law And Order Must Not Be Weakened, He Believes

"No true Nationalism can be built on a foundation of racial hatred," was the conclusion reached by Abdullah Yusuf Ali, speaking at the People's Forum last night, while tracing the growth of Nationalism back to its very origin.

The speaker compared the actions of primitive peoples to those of the bee, which is attracted to its fellows until a colony of bees is formed; then, when the bee-settlement becomes unwieldy, a part of the colony emigrates, under a leader, to found a new settlement. "Such action accounts for the formation of great civilizations like the Babylonian and Persian," he said. "These nations were governed by certain idealists who believed that if men lived together in an organized unity they could better work out the Human Ideal."

Civilization Underrated

"It is the tendency of you western people to regard the Greek and the Roman civilizations as the only ones in the past that are of any considerable importance. You know in a way of a great Mogul Empire, and you scarcely consider a vast Arabian civilization that had been going on all this time."

This Arabian Empire, even in mediaeval times, was a large body of people held together by a political system which gave equal toleration to all its diverse subjects—subject of course, to the payment of taxes for the support of state institutions."

Absence Of Tolerance

In the Mediaeval system, toleration absolutely did not exist, nor was it expected. If a man could not conform to the state legislature, and state religious beliefs, then he must either be suppressed, or take solace in exile. That feeling gave rise to your "Mayflower" expedition; and it

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Electrical Club In Week End Journey

Fourth Year Members Visit Various Plants

Visits to plants of the Canadian Industries Limited, to the Laurentide Paper Mill, and to various power plants, were made by fourth year members of the Electrical Club over the week-end, during a trip to Shawinigan Falls and Grand'Mere.

The party arrived in Shawinigan Fall early Friday morning. Their first visit was made to two plants of the Canadian Industries Limited, the Canadian Carbide and the Stainless Steel Companies. Afterwards they went up to Grand'Mere by train, and there were conducted through the power plant, where a machine was being overhauled, so that they were able to examine the runner, scroll case, and vanes of the turbine and the stator and rotor of the alternator. The group was conducted through the entire Laurentide Paper Mill with the exception of the Sulphide Division. The methods of grinding, screening, mixing, and finishing were illustrated and explained.

On Saturday morning they went through two power plants at Shawinigan Falls, and in the afternoon visited the power plant at La Gabelle. The two former have been increased in capacity several times since the first was opened about forty years ago.

Describes Broker

Financier Outlines Method Of Trading On Floor

At eight on Wednesday evening, March 9, in the Engineering Building, David Cowan will lecture on "The Stock Broker." He will describe his organization, his function in the financial world, buying on margin, how new issues are underwritten, and how trading is done on the floor.

Finally he will explain the significance of the New York Specialist.

Juniors Arrange Annual Hop For Tomorrow Night

TOMORROW evening Arts '33 will hold their annual dance. The Juniors will celebrate in the Kit-Kat Cabaret on Stanley Street. Already some thirty couples have signified their intention to be present, and the committee believes that many more will come.

Both the executive and the management have co-operated to make this event possible for the price of two dollars, tax included. The Imperial Tobacco Company have offered to donate cigarettes.

In order to aid the committee as much as possible, tickets should be purchased before Tuesday noon from any of the following, Black, Owens, Carmichael, Briskin, Wilson, Denton, or Henderson.

Concert Yesterday Of High Standard

Sunday Program Includes Mozart—Soloist Present

AUDIENCE SMALL

Montreal Orchestra Will Give Two More Regular Concerts This Season

With but two more concerts remaining for its season, the Montreal Orchestra is assuring its public of its value as the outstanding musical organization of the city and of the desirability of maintaining it permanently. This is being accomplished by concerts, which like that of yesterday, are achievements of high standard, demonstrating keen musicianship, an assurance in technique, and a choice of program with a certainty of interest, in greater part, at least, for all of its audience.

The program yesterday afternoon, offered to a comparatively meagre audience, was replete with such a spirit of interest, and with the possible exception of the Mozart could hardly be improved upon. This composer's Symphony No. 35 in D, has not the appeal generally found with him, and seems more of an exercise in writing, than a result of an artistic impulse.

Piece Pedantic

It is pedantic almost throughout, but nevertheless has a few passages more in his usual tone, and as in the andante movement, is thus able to incite a fair amount of interest. The Orchestra gave quite an even interpretation, adding little to the music, but at the same time, by reason of good tone and adequate response on the part of the winds, making some of the parts stand out rather well.

The "Academic Festival Overture," academic only by reason of its reference to German students, made a lively opening to the concert, and was marked by excellent handling by the musicians. Here is an example where the use of the brass, though continual, is not blatant, as in some of the similar numbers recently played; it is subdued enough to permit the rest of the orchestra to be heard adequately. Smooth tone and fine playing came to a climax with the unmistakable strains of "Gaudemus Igitur," the final theme of the number.

Huntly Soloist

The Franck "Variations" with Gertrude Huntly as solo pianist opened with a rather dull theme, but soon turned out to be full of melody and movement in its changing forms, appearing in some of them very much like some of the more popular tunes of today. The pianist had a somewhat soft touch, which gave much colour to her cadenzas, but which occasionally permitted the orchestra to

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Noad Will Speak

Goethe In English Literature To Be Discussed

An address on "Goethe in English Literature" will be delivered, in English, by A. S. Noad, tonight at 8:30, as the sixth and last of a series of lectures upon the German poet in commemoration of the hundredth anniversary of his death.

This series of lectures and entertainments has been arranged by the Montreal Branch of the Goethe Society of America.

Speaker Declares World At Turning Point Of History

Dr. Douglas Hemmeon, Of Hamilton, Addresses Y.M.C.A. Forum

CRITICIZES CHURCH

Visitor Suggests Speeding Up Of Movement For Social Control Of Wealth

"We have stumbled upon one of the turning points in history and we behave as if nothing had happened. The schemes put forward by the industrial teachers disturb everything and settle nothing. You can't square yourself with me for putting a counterfeit nickel in the collection last Sunday by putting a counterfeit quarter in the collection today," was one of the numerous arresting remarks made by Rev. Dr. Douglas Hemmeon at the eighth Forum on "Dare we be Christians in Industrial Revolution."

Dr. Hemmeon first applied himself to a discussion of the terms of this subject. "To take a Dare is to take a risk; to take trouble. We keep on daring. Life is a succession of daring and of daring things. It is not a question of whether you will dare. It is a question of what you will dare," he said. He discarded the definition of a "Christian," as being to think, feel, speak and act like Christ, as only an easy way out. He defined a Christian as one who contributes his share of work for the common good and receives his share of support in return.

Church And Empire.

"The Church conquered the empire theologically, but the empire conquered the church economically. In the middle ages the church estates owned slaves," continued Dr. Hemmeon, as he traced the decline of the Christian group from the practice of its founders. With the Industrial Age came a new political economy. The theory of the unity of life held by the Medieval Ages, changed then to the justification of what we are determined to do, after we do it, accompanied by a new theory to suit the circumstances.

This theory which distinguished what a man is in one department of his life and what he is in another was illustrated by Dr. Hemmeon in the following amusing anecdote: "A certain Bishop dropped his collar button and swore with a vigour and amplitude. Noting that his valet had heard him, he said, 'James, I did not swear as a bishop, I swore as a man.' 'Yes sir,' said James, a pious Methodist probably, 'but when the devil gets the man who will get the bishop?'"

Distinction Made.

He complained that the church conveniently made a distinction between personal conduct and economic transaction that she was not prepared to meet the new philosophy, and was powerless to rectify the injustices of the industrial era. "He went on to say that the religious leaders even justified conditions, and that the Church was afraid to offend those upon whom she chiefly depended for her revenues as she is today. "If the question 'Dare we be Christian?' means by the word 'we' the Church, my answer is, 'no,' he declared."

"We in Canada inherit the British tradition of a certain fear of change. It has been said that we are more interested in the condition of the road than we are in its destination," stated Dr. Hemmeon in relating that the economic gulf which separates the rich from the poor is wider under our present industrial system than it has ever been in history.

Ownership Individual.

Dr. Hemmeon continued to say that although there has been a curtailment of the privileges and powers of the owner, as has been demonstrated by the gradual alienation of public utilities from private ownership, the advance of individual ownership has been swift.

He suggests reform which can be accomplished by looking things in the face; by speeding up the movement for the social control of wealth; and by applying to industry the motive of the professions. Dr. Hemmeon remarked that the main difference between professional men and industrial men is in their tradition. He defined a profession as being a trade or occupation which regards its principal purpose and measure of success, not the gaining of wealth, but the relief of man's estate.

Suggests Solutions.

Dr. Hemmeon stated that there are four ways by which the control

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Monday, March 7, 1932.

The Apathy Argument

STUDENT apathy has found a voice. One "S. S. Voice", in fact. Today a correspondent comes forward and says quite boldly that acclamations are a good thing and that this general apathy toward elections is a sign of superiority.

If it is the sign of a "super High School boy" to show interest in elections and the choice of who will dispose of the funds, then perhaps the correspondent's argument carries a modicum of weight. But the Daily prefers to believe otherwise. It would rather feel that acclamations are a sign of "passing the buck" rather than of sophistication. Granted that there are no issues to arouse political activity, it is nevertheless necessary to insure that the holders of the high offices carry with them into their position the support of the persons they are supposed to represent.

If "vigour" is a sign of executive ability, then the election problem everywhere is solved. Let the candidates turn handsprings or chin the bar before a select committee of judges and may the most eager and adept win. But unfortunately, the vigorous desire for office is not always confined to those whose abilities measure up to requirements. Nor is it desirable from any point of view that any Campus office be had for the asking.

"S. S. Voice" perhaps had in mind the rousing, and rowdy, elections which are carried on at some of the universities on purely mythical issues. There is a great uproar about very little, and valuable energy is wasted in petty electioneering. Parturient montes, nascitur exigui mus.

That is the last thing that is desired at McGill. Such elections are farcical. At the same time it is insisted that the present conditions, when the majority of the nominees win without any opposition whatsoever, is equally farcical. Certainly let us avoid the exuberant mock-serious high school attitude, but if we are to maintain representative student government let there be some semblance of popular representation.

The Student Critic

PITY is certainly due to those actors whose performance is more or less scathingly criticized in the press, and to the author whose brain-child is ill-treated at the critic's hands. Theirs is a hard fate: to devote hours of toilsome labour in constructing a delicate fabric of art, which is torn and pulled to pieces by the layman's pen. We pity them, but one person we pity far more. He is the critic.

The critic has ever been the target of hostile attack. He has been accused of prejudice, ignorance, and malice; he is considered presumptuous for finding fault in something of which he is not capable; he is obliged to face the embarrassing questions, "Who are YOU? What do YOU know?" Perhaps most vulnerable of all is the student critic, whose comparative youth, inexperience, and close contact with the objects of his criticism expose him the more readily.

There are times when the swift current of flowing ink carries the student critic forward to ridiculous positions. We have read long, abusive tirades, in which is run the whole gamut of polemical adjectives, where epithet is piled on epithet in effort to sink an author's work. The chief merit of such attacks is that no one is swayed by them. Pure insult is not condemnation when unsupported by reasonable argument.

Yet there is little justification for insisting that the critic must be as qualified an artist as the person upon whom he is passing judgment. Probably no one ever thinks he should be; that argument is merely a sophisticated one which the artist advances in his own defense. Gourmets are rarely expert cooks; judges of human beauty are not always well-proportioned themselves. It is better so, for possible rivalry tends to lead to jealousy and prejudice.

The critic, however, cannot take his task lightly. He must possess a clear ideal of what art should be and a clear judgment to see the lapses from this ideal. If these lapses are pointed out coolly and reasonably it is hard to agree with the resentment of the artist. Certainly "Pooh, you are nobody" is not a fit reply. Reason in the

moult of nobodies is still reason, and it demands as much consideration as the opinion of the influential.

The critic of college art, more than any other, should realize and understand the effect of unfavourable conditions. Lack of time and conveniences is conducive to falling far short of perfection. He cannot shut his eyes to these fallings-short, yet knowledge of their cause must soften the harshness of his attack. Bitter, biting remarks have no place in this sort of criticism, and a lack of vituperative ability is no handicap.

THE MANIAC

By Ramsbottom Horsley
ART AND THE HORRILLAS
By Lennard Gandaleo

People whose noses haven't even enough creative ability to wet a handkerchief should not stick them into art.

I. Players' Snub

The theorem that only debutantes and daddy-chancellors are worthy to participate in amateur hippodromes has been discarded by many forward looking communities. Montreal is Canada's greatest seaport, and should keep her ideas not more than twenty years behind other people's. Actors are born, not made at the goldsmith's.

II. Retortory

If anybody wants to build an art centre in Montreal, there is no more reason why the taxpayer should come across than there is for me to buy a dress shirt so I can hear mama's darling spouting along with the rest of the circus horses when overalls would do just as well. Let the fathers of the debutantes pay. After all, they are the ones who obligingly do the acting so they will be sure not to miss the dance after the last performance.

III. The Powys that be

Long after the last Depressed English Instructor has stopped sobbing after D. H. Lawrence and Teddy Dreiser, it will occur to somebody that T. F. Powys was the best writer of the post-war period.

EX-FOLLIES MAMA

By Ramsbottom Horsley

Of the affair between Myrna Shitstrap and J. W. Upjohn, little is known save what has been retailed through the pages of the yellow journals at 3 cents a smirk by the offshoot of their upbringing. Myrna, J. W. Shitstrap-Upjohn, my faithful wife and daughter, who now languishes in a private bathub at a local hotel.

Of the shirtrump between Myrna Upjohn and J. W. Affair, the public knows more.

"Zig", sniggered mama Shitstrap, jerking her thumb at the house detective who lingered in the vicinity. "Let's go to Hamburger-on-the-Horse-radiash for our annual hardening of the arteries."

"Oke, baby", staccatoed Upjohn inattentively, manoeuvring in the direction of the vicinity. "Hey, you house detective, hurry up and stop lingering in the vicinity. I got to brush my teeth in a hurry."

Myrna Upjohn opened her gozzle to object, but her rejoinder is fortunately lost to posterity owing to the fact that a dickie bird flew away with her upper plate at this point, leaving her to obfuscate on Fate's grim rink.

"Let's go obfuscating on O'Brien's grim ski-jump," suggested a chiroplastist who was standing nearby. "Begorra, if it's their fate ye be asking after, it's both of them that has ingrown toenails."

This was the same chiroplastist whose wife once caught him sitting on the water-cooler with his stenographer.

"Now, now," cautioned the mate-help waggishly, "I warned you never to kiss with your mouth open."

"But she can't close her mouth on account of her adenoids," protested the hapless business man, caught between Scylla and Charybdis. "Come on, now, don't be Scylla all your life. Why don't Charybdis handle occasionally with brass polish?"

"Handle you expect me to do everything? I'm sposed to be in the limited time at my disposal," came back the wife.

The breadwinner shook his head. "Dis is a posal to me," he replied. "I life."

Anyway, there he was, talking to Mrs. Shitstrap.

"Times is hard," he sez.

"Hard?" sez Myrna. "They've got to be hard to get where they are. Take the case of Moe Underwear. He was walking up Fourth Avenue one day when he began to underwear he was walking, and it suddenly occurred to him that underwear he was walking ran the subway. So he went down and took it."

"Took it?" queried O'Brien.

"Yeah, took it home. So when he got home his wife wouldn't let him keep it in the house. 'H'm, Mrs. Underwear, you wouldn't let me keep a subway in the house, hay?' he asked. 'Well, I'll keep it somewhere else than!' So he rented an apartment on Park Avenue and installed the subway. One day the cops found out about it, though. 'That's a subway to treat a nice little girl' sarcasted Whalen. 'Come along with me, girle, and I'll show you what Life is.' Just to show you what a temper Whalen had, one night when his butcher came home his wife didn't recognize him, he was so changed."

"Whalen's been painting stripes on me like a zebra," sobbed the hamburger baby. "Now, now, my little chicken," admonished the missus, "run along and lay an egg. The loeman will be here at nine o'clock. So at half past nine the loeman came."

"It's almost incredible," said the undertaker. "I didn't know you was an undertaker," sez Myrna.

"Undertaker, mortician, and embalmer," said the man, throwing out his chest. "Funeral director to the overtaken, mortified, or bombed."

"Oh, well maybe you can direct me to a funeral," suggested Shitstrap.

"Funeral I knew, you would look pretty grave yourself," warned the doc-trailer. "Never forget that hymns and hearse is a grim combination."

"My husband wears B.V.D. combination. Do you think they're grim?" asked the demure palooka.

O'Brien scratched his head, but could think of no rejoinder. "Whatta woman! If only she were here now!" he cogitated. But away down in the antipodes, Nora Jolinder heard not his mute appeal, and went on walking with her head pointing the wrong way, little realizing that if Newton had not discovered the law of gravity she would go hurtling down into astral space amid the jeers of the northern wise guys who knew enough to stay on the top part of the world.

CORRESPONDENCE

Apathetic and Proud of it.

The Editor,

McGill Daily.

Dear Sir:

Again there has been a great deal of ballyhoo about student apathy. So many eminent ladies and gentlemen have blamed this apathy that, although I claim no eminence, I want to say that I at least think that the lack of interest shown in the last "elections" is a good sign. To my mind an acclamation is a very good way of disposing quietly of a question which is, for most people, a boring one. The fact that most students do not care, I think, obvious from the recent acclamations. I think the reason for this is that the offices in question can be filled impersonally; as long as the man holding the office has vigour, and presumably he would have no desire for office if he had not, well, enough.

The number of people who are in a position to give an opinion on the capabilities of a candidate is small, and their votes will be merely a form of amusement; and to my mind it is a puerile form.

I regard apathy to these elections as a sign that McGill men are becoming University students instead of super High School boys.

Yours sincerely,

S. S. Voice.

Movie Reviews

CAPITOL

"No One Man" the feature picture at the Capitol this week is the story of a beautiful girl who finds that no one man can satisfy her ideals but who finds certain likeable traits in both her suitors. One is a star polo-player whom she admires for his reckless daring, but who has no character and will not remain faithful to her. The other is an eminent and kindly physician.

To show the athlete that she can get on without him she agrees to marry the doctor, but she leaves him at the altar and marries the other man, not realizing how much she has hurt the idolizing doctor. Her marriage is not a success her husband betraying her. In the end the husband dies of a heart-attack, and "Nep", the heroine marries the faithful doctor. Ricardo Cortez as the doctor is, excellent as usual, and Carole Lombard makes an exceptionally beautiful heroine.

The second feature "This Reckless Age" depicts the sacrifices made by an elderly couple to send their children to college. It shows the antics and reveals of the typically impossible college student the kind found only in movies, and shows how they come to the rescue of their family when the crisis arrives. It is a thoroughly enjoyable and amusing picture.

There is also a short showing a mountain-climbing expedition up one of the Canadian Rockies. It is worth the price of admission to see this alone, as the views were extremely well taken and thrilling, and the scenery shown of the Lake Louise district is extremely beautiful.

A.A.M.W.

LOEWS

Packed to the brim with sparkling dialogue and hugely diverting situations, "The Passionate Plumber" at the Loews this week, starring the sober-faced Buster Keaton is a sure cure for examination blues. One laugh after another follows the amazing and always hilarious complications into which Keaton manages to get entangled, and throughout he is nobly aided and abetted by Jimmy "Schnozle" Durante. The inimitable Polly Moran upholds her side of the farce true to the usual Mopha form.

The vaudeville end of the bill is up to its ordinary standard with one or two acts better than average. Plenty of puns and wisecracks, some of them rather stale, a variety of modern fast-stepping dancing and several of the latest songs crooned in accepted fashion make this part of the program entertaining taken all in all. Members of "Our Gang" call forth more laughter from an already laugh-satisfied audience.

C.P.R.

CINEMA DE PARIS

Acting of a high quality marks the French film "Serments" at the Cinema de Paris this week. But a weak plot and the producers' efforts to inject too much action into the picture almost negates the work of the actors. The action consists almost entirely of a highly uninteresting railway wreck and shots of soldiers pursuing another soldier on horseback, for yards and yards of film.

Mise-en-scene of the picture: Some country in eastern Europe.

Plot: young nobleman in love with country girl. Family is opposed to marriage. Son leaves family and joins rebel troops. His brother is lieutenant in regular army. Rebel son is taken prisoner and condemned to death. His brother allows him his freedom for twelve hours; he rejoins his beloved torn between love and duty, his duty wins and he returns. All ends well however.

Actors: Madeleine Renaud — good — as the sweetheart, Andre Burgers excellent as the errant son, Marcelle Geniat, excellent as the mother.

Extras — film showing construction of Renault cars, aeroplanes etc. (looks to me like an advertisement).

Animated Cartoon — very funny.

French Pathe News — who the hell wants to see pictures of unimportant French events that probably occurred about two months ago.

E.C.

PALACE

Originally "The Man I Killed" from the pen of Maurice Rostand, "Broken Lullaby" running this week at the Palace is a post-war drama of the moralizing sort. The moral in this case is the wickedness of the aged in sending their sons forth to battle one another. Age has its hates, but it is the young who do the fighting and dying.

Lionel Barrymore carries off the acting honours as the old German doctor whose son has been killed in the war. Phillips Holmes contributes a mixed performance in the role of the French soldier, stricken by the thought that he has killed a man, and returning to the dead German's home to confess. Nancy Carroll deserting her more common cutie roles, is adequate.

The plot suffers from the fact that the theme is by no means new. Depending upon one's point of

view, it is either gripping or boring. Lubitsch manages to inject action into the picture by means of odd camera angles and remarkable photography.

A.M.

IMPERIAL

Victor McLaglen turns in a well-done performance as a modern "Robin Hood" on the Mexican border, in "Gay-Caballero" at the Imperial this week. He is well supported by George O'Brien and Conchita Montenegro, who supply the love interest in a story with a rather hackneyed plot.

The second feature, "Stepping Sisters" certainly lives up to advance notices. It deals with the social aspirations of an ex-chorine, and is well supplied with laughs by Louise Dressler, Minna Gombell, and Jobyna Howland.

The Fox Movietone News show some good action pictures of the recent fighting in the Chapel district, and Ben Held's band supplies some hot tunes, to complete a worth-while program.

M.E.G.

English Department Scores Once More In Lord Fauntleroy

(Continued from Page One)

anachronism in these times. Ruth Schatz played the part of Mina to perfection. She brought fire and vulgarity to make it seem impressive and real.

Strong Support.

Others provided able support. Howard Stikeman made a self-assured and convincing Havisham, the human, albeit austere, English lawyer. Andrew Grier merited praise with his portrayal of a cynical and irritable old earl. His affection for his grandson won the affection of the child watchers.

Adelstein made a fine impression as a troubled and humbly respectful tenant. Wilfrid Werry and Clarence McCoy, as a grocer and boot-black respectively, amused the children with their incredible ignorance, and with their strange costumes.

And the scenery and costumes were good, as is their wont in these plays.

German Club Will Choose Executive

(Continued from Page One)

dancing period, though it will, of course, be out of the question to hire an orchestra.

German games, involving the speaking of German, will be introduced at tomorrow's meeting, with a view to encouraging more liberal use of the German tongue. If successful they may be brought in at the final meeting. The meeting will wind up with the usual group-singing of well-known German folksongs, for those interested.

All students and their friends, who have an elementary knowledge of German are invited to attend.

Concert Yesterday Of High Standard

(Continued from Page One)

drawn her by reason of its volume. Though generally giving a harmonious performance, the orchestra was once or twice not quite clear enough, causing some of the musical effect to be lost.

The second half of the program, consisting of two numbers, both heard before, was aided by well arranged music allowing for better orchestral results. The Mottl orchestration of the Rameau "Ballet Suite" is well studied, and permitted the orchestra to make it one of the best renderings of the concert. The "Flying Dutchman Overture" which ended the program, brought another of Wagner's masterpieces, providing much labour for the musicians, but achieving in effect a rich musical power, that, played well, is unrivalled.

—Musicians

Wales to Open French Memorial

The Prince of Wales will unveil the Memorial to the Missing at Thiepval, on the Somme, on Whit-Monday, May 16. M. Paul Doumer, President of the French Republic, will attend the ceremony.

Adjoining the memorial, a small Anglo-French cemetery has been created to symbolize the sacrifices made by France and the British Empire during the war. The cemetery will contain an equal number of British and French graves and will be used for the reburial of the bodies of British soldiers still being found on the neighboring battlefields.

The Imperial War Graves Commission is constructing the cemetery; half the cost being borne by the French Government, and the British cross of sacrifice will be one of the main features. Upon this will be engraved the total joint losses of the armies of the British Empire and of France.

Material World May Be Foolish Dream Believes Lecturer

(Continued from Page One)

his life was the supreme symbolic gesture of his citizenship. This city has no impassable walls through which gentiles may not enter.

Discusses S.C.A.

Mr. Miller believes that the S.C.A. may help students to realize that heaven does exist, and to settle the problems of today it is essential that they should do so. "Out of the Student Christian Association in America, Germany, France, etc., possibly may emerge groups for whom the ultimate reality will not be political and racial systems, but who have found that the only real world is the world of heaven, and who live their lives accordingly."

Until we adjust our lives by this knowledge there will always be war and misunderstanding. There can be no true League of Nations until we can settle disputes without an arbitrator who has no interests in the matter, and mutual problems should be settled without the interference of a third party. "To have peace an affirmation of life must be made." This is a theory today, but perhaps soon we will be able to prove it a fact, he concluded.

The Divinity Hall Chapel was filled to capacity at this service.

Says People Sold To Local Interest

(Continued from Page One)

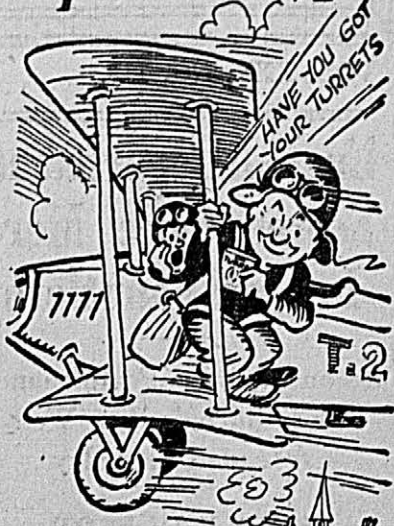
ciently open to create a common enterprise.

Miss Rutherford, General Secretary of the S.C.A. of Canada spoke briefly of the significance of the movement here.

Professor J. A. Coote B.Sc., professor of electrical engineering acted as chairman. He announced the nomination of a committee whose work it is to be to discuss various changes which it is believed will place the Association on a firmer basis.

The committee includes:—Gertrude O'Brien (Mount Allison University); J. Ernest Trueman (University of Toronto); Grace Grover (University of Manitoba); Lloyd Reynolds (University of Alberta); Mary Davidson (University of Western Ontario); J. A. Edmonson (Queen's University); Mary Blomere, Kell Oxley and Professor J. A. Coote (McGill University). This recommendation was moved by Hugh Trimmingham and seconded by M. Wass.

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Semi-Annual MEETING

of the

Students' Society

will be held on

March 16 th

at 5 p. m.

in the

UNION BALLROOM

JUNIORS LOSE FIRST PLAY-OFF TILT 4-2

Wheeler's Take Lead Over Red Ice Squad

Play Second Game Tonight At 8:30 — Fyfe, Lamb, And Wilson Show Up Well For McGill Juniors — Dr. Bell To Give Orders — Kelly, MacQuisten, And Doyle Score For M.A.A.A.

MCGILL face a two goal deficit when they meet M.A.A.A. tonight in the second and final game of the J.A.H.A. play-off. On Saturday the Wheelers handed the redmen a 4-2 trimming after the McGill team had run up a two-goal lead in the first period. For a short time it looked bad for the Peel street squad but they came to life in the second stanza to bang in three goals in quick succession, and then added another in the final frame. Sadly lacking in reserves, the red team kept plugging away in an effort to close up the gap but the fast pace wore them out. With only three substitutes and five positions to relieve the redmen were hard pressed in an effort to keep a fresh squad on the ice.

Much Needed Rest

When they skate out tonight, McGill will be in somewhat better shape as they will have additional strength for their alternates, in the form of Tommy Gordon, who was unable to play on Saturday. Also they will have had some much needed rest. The series with St. Francois told heavily on the redmen as they had to play two hard matches before reaching a verdict. Three games in one week is hard on any team and it is expected that Bobby Bell's squad will benefit greatly from their rest.

The McGill counters were both scored while Doug. MacQuisten, star centre of the red and blue team was on the penalty bench, having drawn a ten-minute rest for throwing his stick when Roly Lamb was in scoring position. It was a costly act on the part of MacQuisten, as Lamb shortly after took a pass from Tommy Morse to left wing to beat Lennox from a hard angle. The redmen continued to press their one man advantage and kept up the attack on Wheelers net.

Wilson Makes It 2-0

Two minutes before the end of the period Ross Wilson broke up a rush at his own defence and started off alone toward the M.A.A.A. net. He got through the front line and then eluded the lone defenceman to lift the rubber into the net over Lennox, who fell in an attempt to save. Just before the end of this stanza, Ronnie Fyfe made a beautiful stop when Currie got right through and had only the goalies to beat.

Right from the start of the second frame MacQuisten scored but the goal was called back. Immediately after this Davis was right through but shot over the top of the net. With Wilson in the penalty box, Wheelers pressed hard and Doyle finally scored after a mix-up around the McGill cage. Fyfe cleared the shot but it fell to Doyle's stick and he was quick to slap it home. Wheelers rapped in another only to have it ruled offside.

Profusion of Penalties

The penalties began to pile up fast and Newell, MacQuisten Munday and Lamb left the ice in close succession. Wilson came close in a scramble around the Wheelers' net, but Lennox blocked his shot. With the teams each a man short, Pete Kelly equalized the score on a nice pass from Taucher. The Wheelers were going like wild-fire at this stage and it was only one minute and ten seconds later that they took a one-goal lead. This time MacQuisten accomplished the trick with Taucher doing the passing once more. Roly Lamb almost put the redmen back in the race when he broke up a rush in front of his opponents' net only to shoot wide.

The redmen had a busy time of it in this period and only the fine work of Newton, Fyfe and Lamb kept the score from mounting. Ross Wilson, too, was prominent, both his rushing and blocking being good.

Kelly Tallies Again

The McGill team pepped up at the start of the third session but soon wilted before the speedy attacks of MacQuisten and his cohorts. The lack of reserves proved costly in this period, as the red team kept changing their men frequently. Less than half of the time had elapsed when "Red" Kelly rounded the defence and drove in a hard shot that Fyfe had no chance to save. With a two goal advantage the Wheelers contented themselves with desultory rushes up the ice.

Kelly was right in again but Fyfe beat him nicely. Ross Wilson let a hard shot go from centre that caught Munday in the face and forced him to retire for repairs. Gordie MacNeill proved effective in this period but could not get close enough to be dangerous. He layed a pass right across the goal mouth but no one was ready for it, and the redmen lost a good scoring opportunity. Bissell and Taucher combined, but Newton stopped them with a well-placed body check that rocked Taucher. McLernon nearly tumbled on a nice try, working his way to the defence, before letting go a hard shot. Lennox made a nice stop, however.

Fyfe Stars

Ronnie Fyfe turned in another great performance. (Continued on Page Four)

Ottawan Pleases Crowd



DON YOUNG—stallart red cage and gridiron veteran—whose deceptive methods and unselfish plays caught the eye of Ottawa's basketball fans on Saturday night, when the redmen gained yet another victory by defeating the Capital's champions in a decisive manner.

YOUNG AND SMAILL PLAY BRILLIANTLY IN HOME TOWN

"Small Don" Highest Scorer With "Big Don's" Aid

Intercollegiate Basketball De-feat Ottawa Cities Service

(Special to McGill Daily)

By E. P. Reid.

OTTAWA, Ont., March 5. — Led by two Ottawa boys who obtained a great reception from their townsmen, this year's Intercollegiate Union and City of Montreal basketball champions successfully invaded the Capital, when they defeated on the local Y.M.C.A. floor tonight, by a 40-24 score, the bolstered Cities Service quintet, winners of the Ottawa City basketball crown.

Smalls Leads Scorers.

Don Smalls, former star of Glebe Collegiate Institute here, led all scorers with a total of 14 points, and Don Young, the other Ottawan, was as usual the great playmaker at centre, contributing, also, four points to his team's score. Owing to an injury George Faulkner failed to make the trip to the Capital. His absence disappointed local cage fans, who had heard much of the redmen's towering Three, and had come in hope of seeing Young, Faulkner and Lewin in action tonight. But Smalls and Hammond filled the breach admirably. The Sherbrooke flash, up from the City League squad, played most of the second half and accounted for four points.

A quarter of the Ottawa team's total was notched up by Lyle Lashley, former McGill basketball and rugby player of four or five years ago. At centre and forward, he was always a factor in his team's play, and with two beautiful long shots was instrumental in his team's second-period rally.

McGill opened with a rush, and ran up a 5-point lead before the homesters were able to find the basket. Shot after shot of the Cities Service forwards paused on the rim of the basket only to topple outside. The redmen, working their plays close-in, made sure of their points, sinking everything except free-throws. Both teams missed many of these, only four out of a total of 14 awarded shots, found their mark.

Although the home team was shaded in class, experience, and size, individually and collectively the losers put up a really effective opposition throughout, and especially in the second half when the score read only 29-15 in favour of the redmen. In the early moments of the game, the home team was somewhat non-plussed by the spirited attack of Coach Van Wagner's men, and failed to find its feet until near the end of the initial frame.

Half-time Score 21-9.

At the score at the interval indicated in the McGill Daily.

Local Boy Makes Good In Capital



DON SMAILL, who with his teammate Young is one of the cage squad's veterans, gave an impressive display before an enthusiastic home-town crowd on Saturday. He was the evening's high-man with 14 points.

BIRDS AND BADMINTON

For the benefit of those entrants in the badminton competition who do not fully understand the rules they are as follows:—

All first round games must be finished by Tuesday night. Fees must be paid to Bert Yates in the Tuck-shop and he will then give out birds as required.

All games must be reported to Bert Yates by the winner or winners together with the score.

Anyone not complying with these rules is automatically disqualified.

There was talk of a match with R. M.C. but this is definitely out of the question as exams and injuries have taken a heavy toll of the racket-wielding cadets. There are some smart badminton players at R. M.C. and it would be a treat to see a match between the cadets and some of the McGill bird-chasers.

Also the bird-minded Commerce student who remarked that his fac-

ulty could field a pretty smart badminton team still thinks so. He is eagerly awaiting a challenge from the Plumbers who claim that they can give the business men a good run.

Interest in badminton is running high with the offer of Convocation Hall to the graduates for their use once a week. Some good players must be in the ranks of the grads and a match could easily be arranged.

SPORT NOTICES

ATTENTION GYMNASTS

The team picture will be taken this afternoon at 5:00 p.m. at Notman's. The following must be present: Hickey, Mackay, Wallace, Anglin, Dodd, and Sare.

R.V.C. BASKETBALL

The junior basketball picture will be taken today. The following are asked to present themselves at Notman's at one o'clock sharp: Wells, Henry, Miller, Hudson, Allen, Jones, Clouston, Shiells, Dawson, Brown, Dobson.

BASEBALL

Today, March 7: Boys' Gym — 5:15-7:15 Eng. vs. Comm.
Tuesday, March 8: Boys' Gym — 5:15-7:15 Arts vs. Med.
Wednesday, March 8: Girls' Gym — 6:00-7:15 Med. vs. Comm.
Thursday, March 10: Boys' Gym — 5:00-7:15 Arts vs. Eng.
Friday, March 11: Boys' Gym — 5:00-7:15 Eng. vs. Med.

The complete schedule is being drawn up and will most probably appear in the Daily of Tuesday, March 8.

Managers

The managers for this year will be:

Interfaculty Manager — E. Bruce Manson, Commerce '32.
Assistant Interfaculty Manager — W. Carmichael, Arts '38.
Arts Manager — J. George Black, Arts '33.
Commerce Manager — W. J. Corby, Commerce '33.
Engineering Manager — Denis Coolican, Engineering '38.
Medicine Manager — Low Haslam, Medicine '35.

BASKETBALL PICTURES

The Intercollegiate and City League teams will have their pictures taken at Notman's on Wednesday, March 9, at 5:30. All men are required to be on hand. The notice, advising that the picture is to be taken today at 5:30 is to be disregarded.

BASKETBALL PRACTICES

The Intercollegiate will practice on Tuesday, March 8, at 5:00. The City League team will turn out this afternoon at the usual hour. It is essential that all men appear on these practice dates.

BADMINTON FOR GRADS

All members of the Graduate Students' Association interested in badminton have the privilege of playing in Convocation Hall of R.V.C. every Tuesday night from 7:00 to 11:00.

Sprenger Elected Swimming Captain At Annual Meeting

BILL SPRENGER has been chosen as the captain of the swimmers. The McGill swimming and water polo teams held a combined meeting on Friday to elect their captains and managers for the 1932-33 season. Hod Stovel was elected manager for both the teams for the coming year. Due to the absence of two of the members of the polo team, the election of the captain of that body was postponed until to-day. Sprenger came to McGill from Rothesay Collegiate, Rothesay N. B. He is one of the veterans of the team, representing the red team for five years in the sprints. He was one of the members of the relay team, which won the 440-yd. relay last year, breaking the Dominion record. In the combined M.A.A.A. Toronto Y.M.C.A. and McGill meet he was double sprint champion taking both the 50-and 100-yd. dashes. In the M.A.A.A. and McGill meet, he topped the 100-yds. title and took the same race in the city championship. In the Frosh-Soph interfaculty meet, he again topped his two favorite distances, the 50-and



100-yd., to set up college records in both events. In the Intercollegiate at Toronto two weeks ago he carried the red colours to victory in both sprint events. Besides being the peer among the sprinters, he is also a first-class diver. Under his leadership the swimmers should have no trouble in retaining their intercollegiate championship.

Grads Offered 'Hall' For Badminton

To Play Tuesdays In Convocation Hall Of R.V.C.

A MATTER of interest to all members of the Graduate Students' Association playing badminton is the announcement that on Tuesday nights, from 7:00 to 11:00, the Convocation Hall of R.V.C. will be left at the disposal of any who would like to use the Hall's facilities for badminton games. As this is an unusual privilege extended to the Association, an enthusiastic turnout is expected tomorrow night. It is sincerely hoped that the Grads will not pass up so inviting an opportunity to brush up on their badminton form.

At the meeting it was also decided to arrange for several meets with American colleges, as was the practice this year. Next year, however, the boys will invade the U.S.A. alone and not in combination with Varsity.

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TICKETS

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Tuesday, March 15, Students' Night . . \$.55

Wednesday, March 16 Public \$1.65

Friday, March 18 Students \$1.15

Thursday, March 17 Graduates' Night

Saturday, March 19 \$1.65

Box Office in Union
Opens Tomorrow
at 8 a.m.

On this date tickets sold only to students.

Students' reduction is obtained by presentation of athletic coupons

No. 23 and 24, one ticket only for each coupon.

Laboratory of Civilization in Living Mayas

Study of Village Shows How New Cultural Ideas Develop.

By studying living Mayas in Yucatan, science is beginning to catch glimpses of how civilization comes to groups of human beings. What has been learned so far, from observations in a Mayan Indian village, was reported by Dr. Robert Redfield, anthropologist of the University of Chicago, in a lecture at the Carnegie Institute. Yucatan offers a laboratory where civilization can be observed in the making. Not only do the Mayan inhabitants represent the entire range of social development from primitive tribe to modern city, but these groups in so many different stages of advancement are all being influenced by civilizing factors today, and it is possible to note how some of the changes come.

The first village which has been studied is Chan Kom, near the ruins of the ancient Mayan city of Chichen Itza. The 250 people of Chan Kom are all Mayan Indians, representing a middle stage of progress. They are far from being so primitive as Mayas in isolated villages where bows and arrows are standard weapons and where native customs are scarcely challenged by the white man's ideas. On the other hand, Chan Kom's people are not so modernized as Mayas who live in the city of Merida, or within the range of its influence. Chan Kom in its middle-ground position of civilization makes the old and the new, often incongruously.

Catholicism Beside Paganism
Thus Catholic Christianity is known in the village, and its rituals are familiar to the people. Yet, it is still customary to make offerings to the native gods to induce a good harvest of corn. Native medicine men tell the people that sickness is brought by evil spirits or by angry gods and the people have enough confidence in these explanations to consult the medicine man. But a sick person may also send for medicine at the town drug store. Or he may visit the clinic established by the Carnegie Institute at Chichen Itza. As events are watched in Chan Kom, it can be seen that the prestige of the medicine man is waning.

A journal of happenings in the village has been kept. Dr. Redfield said. In this record the reactions of the village to something new can be traced. The first instance of a girl successfully becoming independent of parental authority and support was recorded. This young girl was about to be married, when she decided that she would not fulfill the contract, but would instead accept an invitation to go to the town and enter domestic service. This caused many complications. The family of the bridegroom claimed a settlement for food they had provided for the ceremonies. The entire village buzzed with the affair, and young girls especially were much interested. Here was an example of progress pushing against an old, rigid convention and breaking through, and science had the opportunity to take notes on the event.

Dr. Redfield stated that studies will be made during the coming year in or near the city of Merida, where Mayan Indians come in contact with progressive city influences. At the other end of the scale, studies are to be made at a group of villages in Quintana Roo. These are villages of Mayas who turned their backs on the towns and the white man's ways, after the race war which took place in Yucatan in the middle of the past century.

Describing these villages, Dr. Redfield said: "In this part of the Mayan world, I imagine change is thought of as undesirable, and the prestige of the shaman is not seriously challenged. Yet these communities are changing, too, in response to earlier influences, such as the first school and the traveling gatherer of coffee."

The studies of sample Mayan communities in different transitions of civilization are a part of the large co-operative program under which scientists are studying the Mayas from many angles. The program was instituted about a year ago when the Carnegie Institution called together scientists representing a number of different specialties, from botany and geology to archaeology and medicine, and a number of research projects were launched.

Wheeler's Take Lead Over Red Ice Squad

(Continued from Page Three)

Game between the posts for the redmen and saved them on many occasions when the M.A.A.A. sharpshooters were on top of the net. Roly Lamb also played well and his back-checking was a big feature of the losers' play. Wilson and Newton went well and got little relief outside of several penalties incurred for too vigorous efforts to stop the attackers. MacNeil and Morse played hard but were unable to show any of their old form except in flashes.

McGill (2) M.A.A.A. (4)
Fyfe goal Lennox
Newton defence Currie
Wilson defence Munday
MacNeil centre MacQuisten
Morse wing Kelly
Lamb wing Davis
McGill subs: Kenny, McLennan, Tall
Morse

London Enjoys Great Display Of French Art

Burlington House Sets New Mark in Famous International Series With Wonderful Collection of French Paintings.

Art covers, not only of Great Britain, but many other countries, re-throwing the Burlington House these days to see the magnificent collection of French art, containing pictures not only from the Louvre, but from the museums and private collections in Great Britain, on the continent of America. It is the greatest collection of "national art" which has been instituted a few years ago by the Royal Academy. The paintings go back seven centuries.

The Louvre has sent about 100 works of art, including tapestries, a collection of never-envisaged. Examples from the 14th century are numerous and the 15th century is well represented. The 16th century, however, occupies about a third of the entire exhibition. M. Paul J. conservator of the Louvre, points out the 19th century was one of the glories of France art, because in all other countries except England, there was something of a decay in art at that time.

The exhibition runs until March 6. "What we must expect to see," the Burlington House exhibition is an art which keeps its head between earth and heaven, essentially humane, tactfully realistic, and on occasion delicately sensuous," writes the art critic of The Times, "but avoiding alike the robust sensuality of such painters as Rubens and the ecstasies of Angelico and El Greco; an art that is always intelligent, never clumsy, and generally distinguished by a characteristic elegance. So far as painting, specifically, is concerned, there will be a steady progress from the 14th to the 19th century, with a final emancipation from all but artistic intentions."

"Like that of any other country, the art of France has gone through more or less definite phases. During the Romanesque and Gothic periods it shared the characters common to Europe, though even then it is impossible to sense—or to imagine—a French flavor. The earliest pictorial works are illuminated manuscripts, generally Byzantine in character. During the 12th and 13th centuries wall paintings were executed at St. Savin and Mon Repos, in which the severely hieratical style is always touched with grace. But the earlier French medieval art is a matter of stained glass, sculpture, metalwork, and the minor arts rather than of painting proper, and it will be represented in the exhibition by such things as the 'Reliquary of Pepin of Aquitaine,' from Conques, the 'Chalice,' from Rheims Cathedral, and the ivory 'Statuette of the Virgin and Child,' from the Orleans Museum."

"French illuminated manuscripts of the 14th and 15th centuries should be an important feature of the exhibition. The earliest artist to be identified is Jean Pucelle, who was working in the middle of the 14th century, but the most famous work of the kind is the 'Très-Riches-Heures,' executed for the Duke of Berry by Pol de Limbourg and his brothers, late 14th-century artists of Flemish origin. The King has lent Jean Clouet's portrait of 'J. de l'Urfre' to the exhibition, and it will be other works bearing the family name."

Nationalism Cannot Exist Upon Basis Of Racial Hatred

(Continued from Page One)

is our revulsion against that treatment that gives rise to our modern tendency to be tender with minorities. Nineteenth Century Nationalism seemed to be the last word in political freedom and religious toleration. During this period, the welding together of two great disjointed bodies of states took place in the instance of Germany and Italy. Today it is only a stipulation in the Versailles Treaty that keeps Austria and Germany apart—two nations that belong together by common sentiment and racial similarity.

Condition in India.
With the unification of these various other nations as examples, Yusuf Ali drew attention to the condition in India at the present time. "India already has territorial unity," he said. "There is the ocean on three sides, and in the north the great Himalayas chain divides the country off from foreign incursions."

M.A.A.A. subs: Doyle, Bissell, Olsen, Taugher, Coristine.

SUMMARY

First Period
1—McGill Lamb (Morse) 2.20
2—McGill Wilson 10.40
Penalties: MacQuisten, major; Newton, 2; Munday, 2; MacQuisten.

Second Period
3—M.A.A.A. Doyle 7.10
4—M.A.A.A. Kelly (Taugher) 2.50
5—M.A.A.A. MacQuisten (Taugher) 1.10
Penalties: Wilson, Newton, MacQuisten, Lamb, Munday, Kenny, Davis, McLennan, Kelly.

Third Period
6—M.A.A.A. Kelly 6.10
Penalties: Kelly, Newton.
Referees: Leo Hefferman and Percy Moore.

AN ATHLETIC AUDIT

The athletic managership situation is in decidedly better shape already. Last week Alec Edmonson called a special meeting of the executive of the Scarlet Key, Major Forbes, G. H. Fletcher, and Deane Nesbitt of the Students' Council. The situation was thoroughly discussed, and Major Forbes put forward a convincing plan, patterned after the one used at Dartmouth. The New England college is much the same as McGill in that it plays the same games, and is the same size. They have forty competitors each year for the privilege of working up to be a manager. The Scarlet Key Society will present their answer to the Athletic Board this week, or next.

A BLESSING IN DISGUISE?
The senior hockey team's loss in the play-offs may be a blessing in disguise. The alumni and athletic directors of McGill who saw the game, were thoroughly disgusted at the way it was handled. The Forum has given McGill a raw deal for the past two years, and as one of the alumni put it "we should pull out of here, build our own rink, and leave the Forum hold the bag". That may be the blessing; it is no secret that plans for an athletic building, which will include a rink, gymnasium, swimming pool, etc. are drawn up.

A HAVEN OF POSSIBILITIES
There is no way of telling just what a building like that would do for McGill. But there can be no doubt that a university needs as strong athletic representatives as possible for advertising purposes. If it was not for athletics how many universities today would be known at all? The answer might easily be none, especially on this side of the Atlantic. With improved athletic facilities McGill's percentage of intercollegiate victories should increase in a large degree. Many more students would turn out for sports, and proper training facilities would soon produce the increased results.

EVERY CLUB COULD BENEFIT
The boxers, wrestlers, and fencers would have a proper place to train. The rowers would be a thousand times better off, and the swimming and polo clubs might benefit most of all. The football team would be properly quartered, and training table and training rules better enforced. With the hockey rink as an addition the players would receive the same benefits as the football squad, have decent practice hours, and a better chance to get their degrees. Hockey players alone would be coming up from the class league to find places on the senior, intermediate, and junior teams.

There is even a possibility that such a building might pay its own way. Being on university property it would not be taxed, except for amusement purposes. If an inter-collegiate hockey league was formed with Harvard, Yale, Princeton, and Dartmouth playing here about twice in the schedule, and their games were well ballyhoosed, plenty of cash customers could be attracted.

MIGHT EVEN PAY CASH
Harvard's invasion last year packed them into the Forum like sardines. There were about 12,000 on hand, mostly because they wanted a look at Barry Wood. In the summer the place could be rented out for meetings, bowling leagues, roller skating, or perhaps box lacrosse if that game goes over.

There is also a common political organization under the British flag. But there is an absolute lack of common feeling. The time has not yet come when you can speak of the Indian nation as you can of the Italian, or the German.

English Institutions Valuable.
"The strongest factor in this great task of unification of India is the English language, and English institutions; but against these is the strong force of racial hatred. No nationalism can be built up on a foundation of racial hatred. True Nationalism is something spiritual, and if you start by weakening the respect for law and order, you are not going the right way."

Speaker Declares World At Turning Point Of History
(Continued from Page One)
of industry by the owner of public property can be ended:—"First, they can be expropriated without compensation. I shall rule this out as impracticable—without a revolution."
"Second, the owners may voluntarily surrender control." But this, also, he had to sadly admit was impracticable. The last two propositions he thought may prove workable, and they were, that the owners may be bought out; and that their interests may be curtailed to the extent of granting them a fixed payment. The first of these two he called the buying out plan, and the latter by the name of the professional plan.

Two Methods.
He said that those who wish to establish a more equitable industrial order must face two alternative methods of doing so. One is the method of belligerent communism or violence. The other is the method of legislative action. One is the method of war; the other is that of peace.

Dr. Hemmeon thinks that we dare exclude war, but he wonders if we dare include its only alternative, the heroism of peace. He said that you must take your choice. The question is not, "Dare we?" but "Dare I?"

The whole matter seemed to Dr. Hemmeon to reduce to the question "Dare I sacrifice anything for the industrial welfare of my fellow-being?" Dr. Hemmeon could only answer the question for himself, and realizing the instinctive fear of change, he dares only to hope.

In relating the efforts of the ancients to win immortality by building mighty tombs, he suggests we win it by furnishing the living with an inspiration which will never perish.

Dr. Hemmeon closed his address with the following words, "You desire conflict? I offer you conflict. You crave risk? I tender you risk. You want danger and strife? I point out a new crusade. Who will take the dare?"

Referees: Mac Appal, Ottawa.

WHAT'S ON

Today
12:00 Fleury Lecture.
4:10 German Club.
8:00 Medical Society.
8:30 House of Commons Club.
8:30 Goethe Lecture.
9:00 Arts '32 Dance.
Tomorrow
Arts '33 Dance.
Buffalo-S.V.M. Group.

C.O.T.C. Orders

C.O.T.C. ORDERS
Contingent Orders Part I Nos. 119-121

Lieut.-Col. E. B. Q. Buchanan
Officer Commanding.

Montreal Friday Mar. 4, 1932
119 Duties:—Orderly Officer for the week, 2nd Lieut. T. H. Carlisle; Next for duty, Lieut. D. E. McIntosh R.C.C.S.; Waiting, Lieut. J. Walsh R.C.C.S.; Orderly Sergeant for the week, L.-Cpl. Simpson R.G.; Next for duty, Sgt. Pratt R.J.; Waiting, Sgt. Tyrone A.

120 Theoretical Exams:— Candidates for "B" Certificates will report at 1.45 p.m. on Monday, March 7th in the 2nd year Drawing Room, Engineering Building.

Candidates for "A" certificates will report at 1.45 p.m. on Tuesday, March 8th in Room 35 Engineering Building. All exams will be held in the Engineering Building as follows:

Monday Mar. 7th—2 p.m. to 5 p.m. North End of 2nd year Drawing Room.

Monday Mar. 7th—7 p.m. to 9 p.m. from 4th year Dwg. Room.

Tuesday Mar. 8th—2 p.m. to 5 p.m. Room 35.

121 Parades:— All parades until further notice will be held at the Armoury of the Canadian Grenadier Guards, Esplanade Ave. (opposite Fletcher's Field).

The contingent will parade at 8.00 p.m. on Friday, Mar. 18th and on Tuesday, Mar. 22nd at the Guards Armoury for Training. DRESS:—Drill order (web equipment to include pouches, belt, cross straps and bayonet frog).

The contingent will parade at 8.00 p.m. on Wednesday, Mar. 23rd at the Guards Armoury for inspection by the District Officer Commanding M. D. No. 4.

DRESS:—As above. Attendance at these parades is essential and will be considered when distributing tickets for the Annual C.O.T.C. Dance.

J. S. Brisbane, Captain and Adjutant.

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

ORCHESTRA TENDERS

Tenders are required for a nine or 10 piece orchestra to play in the Windsor ballroom on Friday evening, April first. Tenders must be in by

this evening at five. They are to be addressed to John Pratt, Engineering Building. (113)

HOUSE OF COMMONS CLUB
Papers will be presented tonight at 8:30 in the R.V.C. Reading Room, on "Detective Fiction," by Anne Rowley, and "Peculiar Cults" by Relief Williams. (115)

ARTS '32
A class dance will be held in the Golden Dome tonight. The price will be \$1.50 per couple, the dance commencing at 9:30. Those who wish to attend will please sign the list in Bill's office as soon as possible. (113)

ARTS '33 CLASS DANCE
The members of the Arts' Junior year are reminded that the annual class dance will take place at the Kit Kat Cabaret on Tuesday evening next. All those intending to attend please notify the class executive at once, as an approximate number is wanted. The affair promises to be a great success, as have been all previous ones. (114)

B.Sc. STUDENTS
(1) All students in the First Year of the B.Sc. course and (2) all students in the Second and Third Years of this course who did not report to the Department of Psychology on Thursday, the 18th of February last, are required to report to this Department without fail at Room 44 in the Arts Building on March 10th next at 2:30.

All students coming under this notice will be exempted from attending classes at this hour. (117)

CALL FOR NOMINATIONS

Nominations are called for the presidency of the McGill Women's Union. They must be in the possession of Mrs. Murray, secretary of R.V.C., by noon of next Thursday. Each nomination must bear the signatures of ten members of the Women's Union. Elections will be held on Friday, March 18.

MEDICAL ELECTIONS

Nominations are being called for offices in the Medical Society. These should be signed by at least five members of the Medical Society, and must be in the hands of the secretary of the Society in writing, by 12 o'clock noon, Wednesday, March 9. Gentleman or to Hyland. (117)

LOST

Gamma Phi Beta Sorority pin, with owner's name engraved on the back. Finder please return to Bill Stewart's office no later than Tuesday evening. (114)

QUEEN'S CAFE
TRY OUR 35c MEAL
ONE BLOCK FROM MCGILL UNIVERSITY
1477 MANSFIELD ST. TEL: MA. 0061-0582

ELECTION DAY
MONDAY
MARCH 14

For those interested in the formation of

A STUDENT ORCHESTRA

Please fill in the following form and leave at the McGill Union for the Musical Association.

NAME
Faculty Year
What instrument or instruments do you play?
Can you read music of moderate difficulty at sight?
Have you ever played in an orchestra before?